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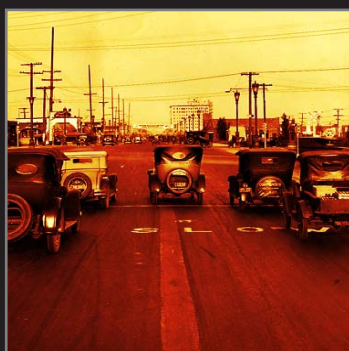
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Photo: J. Allen Hawkins



**LOS ANGELES  
ARCHIVES BAZAAR**

FREE AND OPEN TO THE PUBLIC

**October 22, 2011  
9:00 a.m.–5:00 p.m.**  
Doheny Memorial Library  
USC University Park Campus

[www.laassubject.org](http://www.laassubject.org)

The stories and history of L.A.—all day, all in one place, at the 6th-annual Archives Bazaar.

PRESENTED by **L.A. as SUBJECT**

Southern California history comes alive in exhibits from more than 80 historical collections and archives—including L.A.-area universities, libraries, museums, and community organizations. Browse rare collections, consult with experts, and learn how the region’s historical archives have informed new scholarship and creative works. Presented by L.A. as SUBJECT, the bazaar offers a wealth of resources for exploring the stories of Los Angeles. L.A. as SUBJECT—an association of archives and collections hosted by the USC Libraries—is dedicated to documenting the rich history of the Los Angeles region and to improving the visibility, access, and preservation of archives. Educational programs, discussions about history with local authors, and documentary films about the hidden histories of Los Angeles communities are scheduled throughout the day.

SPECIAL GUEST SPEAKER

**CHRISTOPHER HAWTHORNE**

*Los Angeles Times* columnist and author of the “Reading L.A.” online series



PHOTO: Los Angeles Times

# LOS ANGELES ARCHIVES BAZAAR

Saturday, October 22, 2011  
9:00 a.m. to 5:00 p.m.

## DOHENY MEMORIAL LIBRARY

University of Southern California  
3550 Trousdale Parkway  
Los Angeles, CA 90089

## FREE ADMISSION

Parking is available at Parking Structure X for \$8. Enter campus through Gate 3 at USC McCarthy Way. McCarthy Way is between Jefferson and Exposition Boulevards on Figueroa Street. For maps of the campus, go to [www.usc.edu/maps](http://www.usc.edu/maps).

## CONTACT

For questions, contact Tyson Gaskill at (213) 740-2070 or [gaskill@usc.edu](mailto:gaskill@usc.edu).

## SPECIAL GUEST SPEAKER CHRISTOPHER HAWTHORNE

As architecture critic for the *Los Angeles Times*, Christopher Hawthorne is an authoritative observer of Southern California's urban environment. Throughout the year on the *Times'* Culture Monster blog he has engaged in an ambitious reassessment of 25 classic books about Los Angeles architecture and urbanism, written between 1927 and 2007, by authors such as Reyner Banham, Mike Davis, and D. J. Waldie. At the Archives Bazaar he will share some of his thoughts on these seminal works, and discuss whether some of their optimistic or apocalyptic visions hold relevance for a city that often seems to change faster than it can be analyzed.

## PROGRAMMING HIGHLIGHTS

### EDUCATIONAL SESSIONS

#### RESEARCHING L.A. 101

Ever wondered how to get started with your Los Angeles research—or research in general? This presentation will provide a detailed overview of how and where to start, including basic research tips useful for anyone working with primary and secondary source material. Topics will include researching from home, visiting archives, the ins and outs of reading rooms, and more.

#### ON THE RECORD: GETTING STARTED WITH ORAL HISTORY

This workshop—presented by Natalie M. Fousekis, Director of the Center for Oral and Public History at Cal State Fullerton—will introduce attendees to the process of conducting oral history interviews. Subjects to be covered include preparing for interviews, proper recording equipment, transcription, and the kind of paperwork needed for depositing the results in an archive.

#### HISTORYPIN: PULLING PHOTOGRAPHY INTO THE FOURTH DIMENSION

Launched in 2010, Historypin is an online database of more than 30,000 historical photographs from museums, historical societies, newspapers, and individuals. Founder Nick Stanhope will introduce the website and show how combining digital tools like Google Street View with vintage photos results in a four-dimensional mosaic, where historic scenes and user-submitted anecdotes overlay contemporary streetscapes.

### DOCUMENTARY FILM SCREENINGS

#### 41ST & CENTRAL: THE UNTOLD STORY OF THE L.A. BLACK PANTHERS

Using exclusive interviews with former Black Panther Party members along with archival footage, *41st & Central* follows the Southern California Chapter of the Black Panther Party for Self Defense from its Black Power beginnings through to its controversial end. The film explores the Black Panther ethos, its conflict with the LAPD, and the events that shaped the complicated and often contradictory legacy of the L.A. chapter.

#### RUBÉN SALAZAR: MAN IN THE MIDDLE

Currently in production, *Man in the Middle* recounts of the life and mysterious death of Rubén Salazar, a prominent twentieth-century Mexican-American journalist. Director Phillip Rodriguez will present a twenty-minute trailer from this work-in-progress and discuss the process of bringing to screen the story of Salazar's transformation from a mainstream, middle-of-the-road reporter to a supporter and primary chronicler of the radical Chicano movement.

### PANEL DISCUSSIONS

#### READY FOR ITS CLOSE-UP: L.A. IN THE MOVIES

As the epicenter of the filmmaking industry, Southern California has been the backdrop for countless movies and television shows. Film historian John Bengston and documentarian Jon Wilkman will discuss how decades of filming have shaped popular perceptions of the city and turned parts of Los Angeles—even those that no longer exist—into iconic landmarks recognized around the world.

#### LALO GUERRERO: THE FATHER OF CHICANO MUSIC

Born in 1916, Lalo Guerrero developed an early love for music, learning at age nine to play the guitar—an instrument that rarely left his side over the next eight decades. In performing everywhere from concert halls to classrooms, neighbors' homes to the White House, Guerrero became internationally recognized as the "Father of Chicano Music." His son Dan will share stories and clips of Lalo singing about the struggles and triumphs of his Mexican-American heroes.

#### WEST COAST/WEST WING: THE NIXON AND REAGAN PRESIDENTIAL LIBRARIES

While the seat of American political power is 3,000 miles away in Washington, D.C., one only has to navigate our local freeways to visit the libraries of two prominent twentieth-century U.S. presidents. Archivists Gregory Cumming (Nixon) and Mike Duggan (Reagan) will discuss some of the unique materials that link their collections to Southern California.

For more on panelists and programming details, please visit [laasubject.org](http://laasubject.org).

## LOS ANGELES ARCHIVES BAZAAR EXHIBITORS

ACADEMY FILM ARCHIVE  
ARCADIA PUBLISHING  
AUTRY LIBRARY AND BRAUN RESEARCH LIBRARY,  
AUTRY NATIONAL CENTER OF THE AMERICAN WEST  
THE BANNING MUSEUM  
THE BASEBALL RELIQUARY  
BEVERLY HILLS PUBLIC LIBRARY HISTORICAL COLLECTION  
BOYLE HEIGHTS HISTORICAL SOCIETY  
CALIFORNIA COUNCIL FOR THE HUMANITIES  
CALIFORNIA HISTORICAL SOCIETY  
CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS, JOHN SPOOR BROOME LIBRARY  
CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS, ARCHIVES AND  
SPECIAL COLLECTIONS  
CALIFORNIA STATE UNIVERSITY FULLERTON, UNIVERSITY ARCHIVES AND  
SPECIAL COLLECTIONS  
CALIFORNIA STATE UNIVERSITY FULLERTON, CENTER FOR ORAL AND PUBLIC HISTORY  
CALIFORNIA STATE UNIVERSITY NORTHRIDGE, OVIATT LIBRARY, SPECIAL  
COLLECTIONS AND ARCHIVES  
CARSON HISTORICAL COMMITTEE  
CENTER FOR THE STUDY OF POLITICAL GRAPHICS  
CHINESE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA  
CLAREMONT COLLEGES LIBRARIES  
CULVER CITY HISTORICAL SOCIETY  
DAVID BOULÉ COLLECTION: THE ORANGE AND THE MYTH OF CALIFORNIA  
DOMINGUEZ RANCHO ADOBE MUSEUM  
EAGLE ROCK VALLEY HISTORICAL SOCIETY  
ESOTOURIC BUS ADVENTURES & 1947PROJECT  
FILIPINO AMERICAN LIBRARY  
GARY WATKINS COLLECTION  
GAZIN IMAGE ARCHIVE  
THE GETTY RESEARCH INSTITUTE  
GLENDALE PUBLIC LIBRARY  
HIGHLAND PARK HERITAGE TRUST  
HISTORICAL SOCIETY OF CENTINELA VALLEY  
HISTORICAL SOCIETY OF LONG BEACH  
HISTORYPIN  
J. MICHAEL WALKER: CITY IN MIND & ALL THE SAINTS  
JAPANESE AMERICAN HISTORICAL MAPPING PROJECT  
JAPANESE AMERICAN NATIONAL MUSEUM  
LA84 FOUNDATION SPORTS LIBRARY  
LA AS SUBJECT  
LACMA RESEARCH LIBRARY AND ARCHIVES  
LA SEÑORA RESEARCH INSTITUTE  
LOS ANGELES CITY ARCHIVES  
LOS ANGELES CITY HISTORICAL SOCIETY  
LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY  
LIBRARY & ARCHIVE  
LOS ANGELES COUNTY PUBLIC LIBRARY RESOURCE CENTER  
LOS ANGELES HERITAGE ALLIANCE  
LOS ANGELES PHILHARMONIC ARCHIVES  
LOS ANGELES POLICE HISTORICAL SOCIETY  
LOS ANGELES PUBLIC LIBRARY  
LOS ANGELES RAILROAD HERITAGE FOUNDATION  
LOS ANGELES UNIFIED SCHOOL DISTRICT, ART & ARTIFACT COLLECTION/ARCHIVES  
LOYOLA HIGH SCHOOL  
LOYOLA MARYMOUNT UNIVERSITY, DEPARTMENT OF ARCHIVES AND  
SPECIAL COLLECTIONS  
LUNA IMAGING  
MAYME CLAYTON LIBRARY & MUSEUM  
MELVIN HALE FINE ARTIST AND ARCHIVIST, CLASSIC AMERICAN PHOTOS ARCHIVE  
THE MUSEUM OF THE SAN FERNANDO VALLEY  
NATIONAL ARCHIVES AT RIVERSIDE  
NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY, MUSEUM ARCHIVES  
NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY, SEAVER CENTER  
FOR WESTERN HISTORY RESEARCH  
NIXON PRESIDENTIAL LIBRARY AND MUSEUM  
OCCIDENTAL COLLEGE, SPECIAL COLLECTIONS @ THE ACADEMIC COMMONS  
ONE NATIONAL GAY AND LESBIAN ARCHIVES  
ORANGE COUNTY ARCHIVES  
ORANGE EMPIRE RAILWAY MUSEUM  
PACIFIC PALISADES HISTORICAL SOCIETY  
PEPPERDINE UNIVERSITY SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES  
RONALD REAGAN PRESIDENTIAL LIBRARY AND MUSEUM  
SANTA MONICA MOUNTAINS NATIONAL RECREATION AREA  
SANTA MONICA PUBLIC LIBRARY  
SOCIETY OF CALIFORNIA ARCHIVISTS  
SOUTHERN CALIFORNIA GENEALOGICAL SOCIETY AND FAMILY RESEARCH LIBRARY  
SOUTHERN CALIFORNIA LIBRARY  
THE STUDIO FOR SOUTHERN CALIFORNIA HISTORY  
UCLA CHICANO STUDIES RESEARCH CENTER  
UCLA ETHNOMUSICOLOGY ARCHIVE  
UCLA FILM & TELEVISION ARCHIVE  
UCLA LIBRARY SPECIAL COLLECTIONS  
UCLA WILLIAM ANDREWS CLARK MEMORIAL LIBRARY  
USC DIGITAL LIBRARY  
USC HUGH M. HEFNER MOVING IMAGE ARCHIVE  
USC LIBRARIES SPECIAL COLLECTIONS  
USC WARNER BROS. ARCHIVES  
WALLY G. SHIDLER HISTORICAL COLLECTION OF SOUTHERN CALIFORNIA EPHEMERA

List of exhibitors current at time of printing

UNIVERSITY OF SOUTHERN CALIFORNIA

